ST

60¢

THE COMIC READER

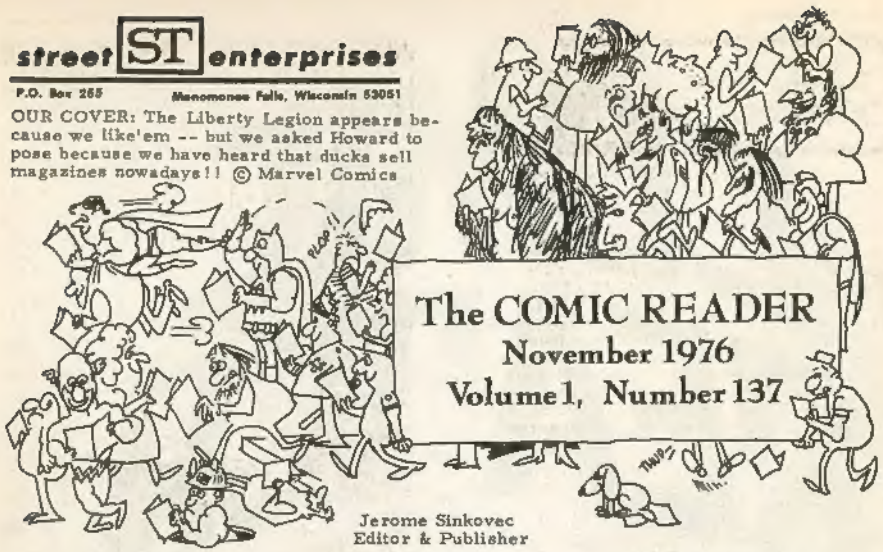
HEY FELLAS, WOULDJA GIVE ME A HAND, PLEASE?
TSK. ALWAYS BEGGING FOR APPROVAL.
ASK ME, HE'S FOR THE BIRDS!
WHAT AN EGO!
WHY A DUCK?
WHAT'S ME DOING UP THERE ANYWAY?
IT'S OBVIOUS. TO SEE IF THAT DAMNED DUCK REALLY SELLS!
TEITELBACHER

Number 137 • November 1976

street ST enterprises

P.O. Box 255 Menomonee Falls, Wisconsin 53051

OUR COVER: The Liberty Legion appears because we like'em -- but we asked Howard to pose because we have heard that ducks sell magazines nowadays!! © Marvel Comics



The COMIC READER

November 1976

Volume 1, Number 137

Jerome Sinkovec
Editor & Publisher

Jerry Bails
Founder

David Finger
Contributing Editor

Michael Tiefenbacher
Executive Editor

TABLE OF CONTENTS

Marvel News 3
DC News 5
Warren News And Coming Comics 8
Visual Publications 9
Gold Key News And Coming Comics 9
Harvey Coming Comics 10
Media News 11
Et Al 11
Charlton News 12
Continuity Associates News 12
Archie Coming Comics 12
TCR Mailboat 13
TCR Message 13
Pocket Checklist 15
Comment 19
DC Coming Comics 19
Marvel Coming Comics 23

CHANGE OF ADDRESS
A change of address notification must be made two weeks before you move.

AD RATES
$30 per full page.
$17 per half page.
Write for details.

Make all checks payable to Street Enterprises. Add 50¢ bank fee to Canadian checks, but not money orders.

SUBSCRIPTION RATES

For U. S., Canada & Mexico
Sample Copy: 60¢
Six Issues: $3.50
Twelve Issues: $7.00

Overseas
(Sent Air Mail)
Six Issues: $7.25
Twelve Issues: $14.00

DEALER RATES
The Comic Reader is available at 50% off the retail price of 60¢ per copy to anyone willing to take 25 or more copies per month. Minimum order: 25 copies @ $7.50

BACK ISSUES
Issues #92,94-96,100-111, 113-116,118,120-128,130, 131,133-136 are 50¢ each. All others are sold out.

THE COMIC READER is published monthly by Street Enterprises, P. O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printing by Falls Publishing Co.
Entire Contents © copyright 1976 by Street Enterprises. All rights reserved.

Marvel News

THE PRISONER, which was scheduled to begin this month, has been cancelled because it just didn't work out. No issues will appear.

Well, we sure messed up last time. MARVEL FEATURE #8 was actually supposed to be MARVEL DOUBLE FEATURE #20. The last issue of MARVEL DOUBLE FEATURE will be #21, and it will be replaced by MARVEL SUPER-ACTION #1 two months later which will feature Captain America reprinted from late-sixties issues of his magazine. Y'see, instead of becoming part of the second series of MARVEL FEATURE, it becomes the first issue of the second series of MARVEL SUPER-ACTION. Got that?

Next year's annual issues have already been announced. They include: THE AVENGERS, CAPTAIN AMERICA, CONAN, THE DEFENDERS, THE INCREDIBLE HULK, HOWARD THE DUCK, THE AMAZING SPIDER-MAN, MASTER OF KUNG FU, THOR, THE ETERNALS, THE INVADERS, IRON MAN, FANTASTIC FOUR, and MARVEL TWO-IN-ONE featuring Spider-Man and The Thing. They will begin to come out in May,, with the largest concentration falling in June, July and August, with the final two out in Septembez, unlike this year, when none came out in August at all. Those five page stories being worked on by fledgling Marvel writers and artists will appear in these annuals.

MARVEL SPOTLIGHT
MARVEL COMICS GROUP
30¢
MARVEL SPOTLIGHT ON
THE SPIDER-WOMAN
DON'T MISS THE NERVE-WRACKING ORIGIN
I'VE FOUND YOU, AT LAST--AND NOW I'M GOING TO KILL YOU!
POSITIVELY THE MOST SHOCKING ENDING YOU'LL READ THIS MONTH!
© 1976 MARVEL COMICS GROUP

Some more stories are in the works including THE ANGEL by Scott Edelman and Brett Anderson and THE HANGMAN by Edelman and Aubrey Bradford.

Although the contracts have still not been signed, it looks as though John Buscema will probably drop THOR to do TARZAN, while Walt Simonson and Tony DeZuniga handle THOR.

MAN-GOD, the phantom project, will finally appear in MARVEL PREVIEW as it is finally completed.

MARVEL SPOTLIGHT #33 will feature the return of DEATHLOK, #34 is WILDWORLD by Doug Moench and Mike Ploog, while in MARVEL PREVIEW, #35 will contain CAPTAIN 3-D by Roy Thomas and Jim Craig.

Gerry Conway has again left Marvel to return to National (or DC, as it's now known officially) and so all of his books were reassigned as follows: Jim Shooter will take over THE AVENGERS, GHOST RIDER and DAREDEVIL, Roger Stern will write MARVEL PRESENTS with #10, Scott Edelman will take over CAPTAIN MARVEL as of #49, Chris Claremont will do MARVEL TEAM-UP and MS. MARVEL, David Kraft will finish adapting LOGAN'S RUN, and Roger Slifer and Kraft will do THE DEFENDERS. Archie Goodwin will write THE SPECTACULAR SPIDER-MAN as of #4, after #3's Gerry Conway-Jim Shooter collaboration. Bill Mantlo is doing IRON MAN.

Other writing changes include Roy Thomas' giving up of FANTASTIC FOUR to Len Wein and WHAT IF...? to a rotating

roster of writers, all provided that Marvel does acquire TARZAN. WHAT IF...?'s contents are therefore changed, #3 including the premise that The Avengers disbanded in #2 and Iron Man remade them in his image as The Armored Avengers. Other writers' changes: Gary Friedrich is back to write the CAPTAIN BRITAIN series; Scott Edelman will do OMEGA #7 (art by Jim Mooney) and #8 will be by Roger Stern (art by Lee Elias); and Don Glut will be writing KULL THE DESTROYER after doing this month's GHOST RIDER over a Gerry Conway plot.

When Len Wein takes over FANTASTIC FOUR, his plans include a galactic witch hunt, an explanation of the problems Reed has been having with his stretching power, the introduction of The Poisoners and a return of The Impossible Man. Len is currently writing a fill-in issue of the FF to be both pencilled and inked by Joe Sinnott.

Tony DeZuniga is doing a fill-in issue for THE X-MEN.

Upcoming MARVEL TEAM-UPs include Spider-Man and Warlock, and Daredevil, and Black Widow. Future MARVEL TWO-IN-ONE teams include The Thing and Iron Fist, and Nick Fury, and Deathlok, and The Sub-Mariner.

Omega will battle Man-Brute in #7 of his own magazine while #8 will feature the return of Nitro and Richard Rory.

Power Man is slated to meet The Gold Bug and Thunderbolt.

Jack Kirby promises the origin of the Panther Cult in a future BLACK PANTHER.

CAPTAIN MARVEL #50 will guest star The Avengers.

© 1979, MARVEL COMICS GROUP

THE RAMPAGING HULK black and white, originally scheduled for the end of November, was delayed until the beginning of December.

Ernie Chua has drawn an issue of DOC SAVAGE which was plotted by John D. Warner and Jim Whitmore and written by Doug Moench.

An upcoming IRON FIST will feature a trip to Canada in which IF battles Sabre-Tooth in a story co-starring Canadian John Byrne.

Some fill-in issues of DAREDEVIL will soon appear with art by Lee Elias.

Zodiac and Scorpio will stage their re-appearance in THE DEFENDERS #45.

Archie Goodwin plans to use The Vulture in his first issue of THE SPECTACULAR SPIDER-MAN (which is how we're going to refer to that book from here on in, as that's its official name in the indicia). Future SPECTACULAR SPIDER-MAN issues will concentrate on Peter Parker's college life, while AMAZING SPIDER-MAN focuses on Parker's photography career with The Daily Bugle.

J. Jonah Jameson is getting a new Spider-Slayer and The Human Fly returns in future issues of AMAZING SPIDER-MAN.

DC News

More new titles are on the agenda at DC Comics Inc., the new corporate name for what has been National Periodical Publications, Inc. since 1962.

SHADE, THE CHANGING MAN is the newest creation of former Charlton artist Steve Ditko, who conceived, plotted and drew the book, and Mike Fleisher, who added the dialogue. A bi-monthly, the June-July issue will go on sale in March.

CHALLENGERS OF THE UNKNOWN spins off again into its own book beginning with #81, also on sale in March. Gerry Conway will be writing; the artist is not known at this time. Swamp Thing will make a guest appearance in a future issue.

In the meantime, SUPER-TEAM FAMILY will revert to the original premise of teaming up DC super-heroes who are not Superman or Batman. Gerry Conway will script this one also, and the first non-Challengers issue will star The Flash and Supergirl, guest-starring The Atom.

THE NEW GODS will be revived with #12, July, out in April. Like all the other new books, it'll be a seven times a year title.

In addition, SECRETS OF HAUNTED HOUSE will be revived with #6, also in March.

Neal Adams has redesigned the above two $1.00 comic covers, so this is the only place you'll see them like this.

Next month's WEIRD WESTERN TALES (#39) will feature a new character called THE SAVAGE. Created by Sergio Aragones, Joe Orlando and Mike Fleisher and scripted by Fleisher, the character is a white boy kidnapped by the Kiowa Indians and raised as a Kiowa. More a Kiowa than a white man, he speaks little English and, while fighting looters of Kiowa burial grounds, is arrested by white

lawmen. It is then discovered that he is the long lost son of cattle baron Matt Savage (former star of WESTERN COMICS in the early sixties) who is dying, leaving a large estate to the reluctant Brian Savage. The layouts to the series will be by longtime western artist Dick Ayers with finished art by an-as-yet unchosen artist.

As mentioned previously, Gerry Conway is back at DC, having signed an exclusive contract after his short stay at Marvel. Also signing exclusive contracts are Bob Brown, who's doing TEEN TITANS and BATMAN FAMILY, and Joe Staton, who will continue to draw METAL MEN. Conway's assignments will include SECRET SOCIETY OF SUPER-VILLAINS again beginning with #8, CHALLENGERS, DETECTIVE COMICS (which will become a twice quarterly book after three bi-monthly issues beginning in March), the GREEN ARROW-BLACK CANARY stories to be featured in WORLD'S FINEST, JIMMY OLSEN in SUPERMAN FAMILY, the SUPER-TEAM FAMILY stories, plus occasional fill-in stories of WONDER WOMAN and LEGION OF SUPER-HEROES.

THE BATMAN FAMILY is slated to go all-new in its 50¢ format with #11, which will feature "The Wedding Of Batgirl And Robin" by Bob Rozakis and Bob Brown, a Commissioner Gordon-Alfred team-up, plus the return of Man-Bat by Bob Rozakis.

Denny O'Neil and Jack C. Harris exchange roles on KAMANDI, with Denny taking over as Story Editor and Jack as the scripter. The OMAC "crossover" appears in #50.

Joe Staton will be pencilling a few issues of ALL STAR COMICS, with Wally Wood inking, to give Woody a breather. Speaking of which, Wally should have a story in the first $1.00 HOUSE OF MYSTERY.

Aquaman will soon face The Weather Wizard and Starro The Conqueror.

The Joker will be making a reappearance in BATMAN in a story by Denny O'Neil and Irv Novick.

The GREEN ARROW story in the first $1.00 WORLD'S FINEST will be by Mike Nasser instead of Mike Grell.

Al Milgrom is inking a Mike Vosburg SUPERGIRL story.

Batman will team-up with Green Lantern in a future BRAVE AND THE BOLD.

There are two new members on deck for the TEEN TITANS, one of which is -- The Joker's Daughter.

Steve Englehart and Walt Simonson are working on a two-part BATMAN story. Also, David V. Reed is doing a BATMAN in which The Penguin returns.

Return appearance time for Deadman, who will appear in a LOIS LANE tale courtesy of Cary Bates, and The Atomic Knights, who will show up in HERCULES UNBOUND #10.

David Michelinie's new science fiction hero, untitled at the moment, will appear in DC SUPER STARS #15. Both that title and DC SPECIAL will henceforth be used as trial balloon vehicles for new and reprinted series. This means that these new projects will have 30 plus pages for their origin issues, making it possible to give them the space they need.

Murphy Anderson inked the first $1.00 Superman-Batman team-up, which was pencilled by Jose Garcia-Lopez. Thereafter, Curt Swan will handle the pencils again.

SECRET SOCIETY OF SUPER-VILLAINS will be undergoing a change of direction under Gerry Conway. The Society will go on a quest to steal the Four Sorcerer's Treasures, something last seen in WORLD'S FINEST so long ago that we can't remember what they are. Anyway, Star Sapphire's origin will be delved into, Captain Comet will continue to team-up with JLA members to battle the super-villains (including Black Canary in #7) and he'll soon meet a member of the TEEN TITANS.

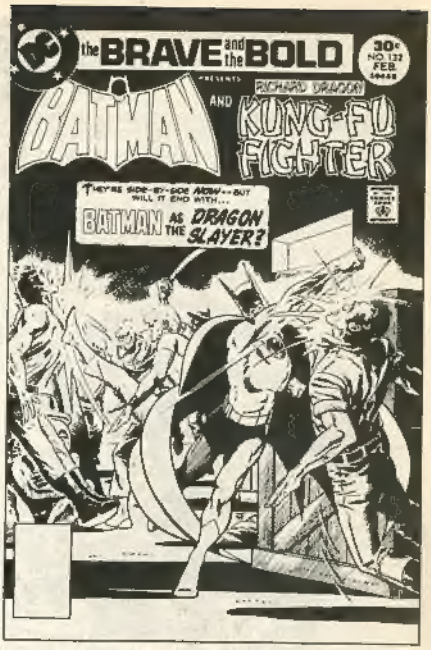
Jack C. Harris will be writing ISIS, beginning with the metamorphosis issue in which Isis becomes a "regular" superheroine, and will also script SUPERGIRL in THE SUPERMAN FAMILY. Also, he has a story in a future WEIRD WAR TALES.

Black Lightning will meet Merlin The Archer in the second issue, out in February.

KARATE KID #8 and 9 will feature Pulsar, a reluctant black hit-man. In #10, KK goes back to the future as we discover why he really left, plus the secret of The Monitor is revealed.

The group that Tony Isabella worked out as the DC counterpart of The Invaders, The Crusaders, will appear in FREEDOM FIGHTERS #7.

The Jack Kirby version of Manhunter from FIRST ISSUE SPECIAL appears in next month's JLA and accuses Green Lantern of murdering a planet.



Mike Grell will be taking over the duties of chief penciller on BATMAN. Therefore, the pencilling of LEGION stories in SUPERBOY will soon be by Jim Sherman, who's doing CHALLENGERS OF THE UNKNOWN.

Marty Pasko is working on a three-parter for SUPERMAN.

Remember the page numbers on the bottoms of each page that disappeared when comics went to seventeen pages? Well, DC is reinstating them -- which will be nice, with the 80 page books and everything.

We'd like to welcome Mike Gold to his new position at DC as Public Relations Coordinator. Not only is he making our job 100 times easier, he's keeping us so up-to-date that we'll be at least two weeks more current than we used to be on news breaks. Mike's function is to keep unsubstatiated rumors from appearing in the fan press, and we applaud Jenette Kahn for providing him with the ability to do so.

In keeping with the above policy, DC will open a toll-free telephone service that will provide a taped message concerning the latest DC comics by DC artists, writers and editors that will change weekly. The service is called the DC DIRECT CURRENTS HOTLINE and will begin on Monday, November 1, 1976. Callers residing in the continental United States, except New York State, can call 800-223-7760 to receive the message. This national service will be operational 24 hours a day, seven days a week. New York state residents can call 800-442-8108 between 12 noon and 12 midnight, seven days a week. Individuals who receive busy signals are asked to call back at a later time.

Warren News

We're glad to report that SPIRIT has been restored to the schedule, but not as a bi-monthly. The frequency has yet-to-be determined.

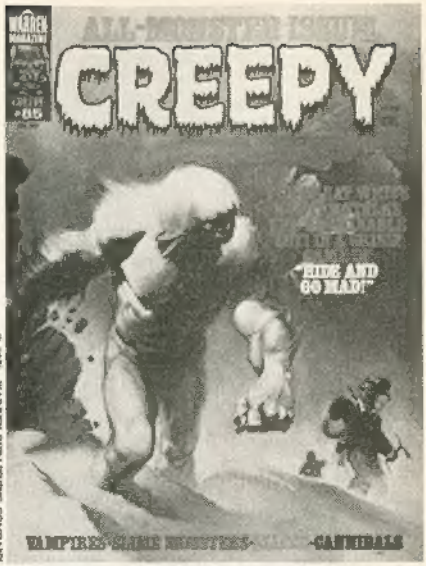
Nick Cuti has been named Assistant Editor at Warren.

There will soon be an all-Mars issue of CREEPY. Eventually there will be an all-War issue.

© 1976, WARREN PUBLISHING COMPANY

Coming Comics

CREEPY No. 85, January. The stories in this all-Monsters issue include: "The Thing In The Well" by Roger McKenzie and Leopoldo Duranona; "Away In The Woods" by Bruce Jones and Luis Bermejo; "The Terrible Turnip Of Turpin County" by McKenzie and Martin Salvadore; "Orem Ain't God No Head Cheese" by Bill DuBay and Jose Ortiz; "Like Icarus Quickly Falling" by McKenzie and Leo Sanchez; and "Hide And Go Mad" by Budd Lewis, Carmine Infantino and Walt Simonson. The cover is by Ken Kelley. (11/4)



FAMOUS MONSTERS OF FILMLAND No. 131, January. (11/4)

VAMPIRELLA No. 57, January. Stories in this issue: "The City Of Ghosts" by Roger McKenzie and Jose Gonzalez; "Insults To Science" by Fernando Fernandez and Jose Miralles; "Rusty Bucklers" by Bruce Jones and Esteban Maroto; "Magnificent Ephemeral" by Jones and Ramon Torrents; and "Stand-In" by Jones, Carmine Infantino and Dick Giordano. The cover is by Enrich. (11/11)

© 1976, WARREN PUBLISHING COMPANY

Visual Publications

Beginning with FICTION ILLUSTRATED No. 4, the format will change exclusively to the deluxe edition begun with CHANDLER. That issue will feature THE SON OF SHERLOCK HOLMES by Byron Preiss, Ralph Reese and Alfredo Alcala, and will be out in January. An excerpt of that issue will appear in the January or February issue of PENTHOUSE.

YOU SEEK SIGNORA ROSA?
WE SEEK A CLUE.
A CLUE? TO YOUR FORTUNES PERCHANCE? I MAY SEE YOUR PAL AT?
AFTER WE SEE YOUR FACE, SIGNORA ROSA!
NO NEED TO BE RUDE, ABRAHAM!

© 1976, BYRON PREISS VISUAL PUBLICATIONS, INC.

WEIRD HEROES #6 will be the third anthology issue and will feature the talents of Craig Russell, Ralph Reese, Ben Bova, Len Wein, Edmond Hamilton (his first published memoirs, including the story of his real relationship with Siegel and Shuster and his days at DC on SUPERMAN), Ron Goulart, Carl Potts, Terry Austin, Philip Jose Farmer and Tom Sutton (with GREATHEART SILVER Part III), Arthur Byron Cover (author of PLATYPUS OF DOOM). WEIRD HEROES #7 will feature STALKER by Archie Goodwin and Walt Simonson.

October will see a Byron Preiss Visual Publication that we aren't even able to tell you about because Byron wants it to be a total surprise. All he'll say is that it's what people have been asking for and that it's in the comic medium -- and that it's a risky move. Whoever finds it first can tell US about it.

Gold Key News

Last month, all of Charlton's comics were wiped out in one fell swoop. This month, six of Gold Key's adventure comics have bit the proverbial dust. Here are the final issues:

THE OCCULT FILES OF DOCTOR SPEKTOR #24, December, 1976

DAGAR THE INVINCIBLE #18, September, 1976

MAGNUS, ROBOT FIGHTER #46, October, 1976

UFO FLYING SAUCERS #13, October, 1976

TRAGG AND THE SKY GODS #8, November, 1976

THE LONE RANGER #28, December, 1976.

This leaves Gold Key's adventure line at TUROK, SON OF STONE, STAR TREK, RIPLEY'S, TWILIGHT ZONE, BORIS KARLOFF, GRIMM'S GHOST STORIES and SPACE FAMILY ROBINSON.

As a partial replacement, TOM AND JERRY is being revived with reprints of old issues as a monthly beginning with #292, March, 1977. This is the first Hanna-Barbera license to be picked up since Charlton's demise and it is our feeling that Gold Key may be picking some of the old, well-selling titles up as well.

Coming Comics

Walt Disney DONALD DUCK No. 179, January. New stories. (11/4)

THE INSPECTOR No. 13, January. New. (11/4)

STAR TREK No. 42, January. New story. (11/4)

NEW TERRYTOONS No. 42, January. New stories. (11/4)

TRAGG AND THE SKY GODS No. 8, February. Don Glut and Jesse Santos' -- and everybody's, for that matter -- final issue. (11/4)

Walt Disney SUPER GOOF No. 41, February. New stories. (11/4)

Walt Disney DAISY AND DONALD No. 21, January. New. (11/11)

Walt Disney UNCLE SCROOGE No. 136, January. A Carl Barks reprint. (11/11)

TUROK, SON OF STONE No. 107, January. New story. (11/11)

Walt Disney HUEY, DEWEY AND LOUIE No. 42, January. A reprint issue. (11/11)

Walt Disney BEAGLE BOYS No. 33, January. New stuff. (11/11)

THE PINK PANTHER No. 40, January. New too. (11/11)

BUGS BUNNY No. 180, January. New with a one-page reprint. (11/18)

TWEETY AND SYLVESTER No. 65, January. New stuff. (11/18)

WALT DISNEY'S COMICS AND STORIES No. 436, January. 13 pages new, 12 pages old. (11/18)

THE TWILIGHT ZONE No. 75, January. New stories. (11/18)

ANDY PANDA No. 17, January. One page is reprinted, the rest is new. (11/18)

RIPLEY'S BELIEVE IT OR NOT! No. 67, January. New stories. (11/18)

KK GIVEAWAY - LITTLE MONSTERS No. 423 and CRACKY No. 424.

© 1976, HARVEY COMICS

Harvey Coming Comics

CASPER'S GHOSTLAND No. 94, February. (10/28)

RICHIE RICH BANK BOOKS No. 27, February. (10/28)

SAD SACK LAUGH SPECIAL No. 93, February. (10/28)

RICHIE RICH SUCCESS No. 77, February. 48 pages for 40¢. (10/28)

RICHIE RICH AND CASPER No. 16, February. (11/4)

RICHIE RICH JACKPOTS No. 27, February. (11/4)

RICHIE RICH DIAMONDS No. 28, February. 48 pages for 40¢. (11/4)

RICHIE RICH PROFITS No. 15, February. (11/11)

DEVIL KIDS No. 80, February. (11/11)

SAD SACK AND THE SARGE No. 123, February. (11/11)

RICHIE RICH GOLD AND SILVER No. 10, February. 48 pages for 40¢. (11/11)

RICHIE RICH CASH #16, February. (11/18)

CASPER No. 190, February. (11/18)

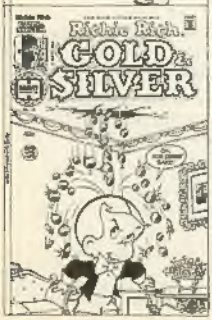
RICHIE RICH No. 151, February. (11/18)

RICHIE RICH COLLECTOR'S COMICS No. 10, February. Reprinting RICHIE RICH DIAMONDS. 48 pages for 50¢. (11/18)

RICHIE RICH VAULTS OF MYSTERY No. 15, March. (11/25)

RICHIE RICH GEMS No. 16, March. (11/25)

RICHIE RICH BILLIONS No. 14, March. 48 pages for 40¢. (11/25)



Media News

Aloha ahiahi, Don Ho cultists... If you caught Eric Idle's appearance on SATURDAY NIGHT, you probably noted that SN's writers haven't a glimmer of what MONTY PYTHON humor is all about. Only the clip from Idle's RUTLAND TV special from the BBC ("The Rutles") and the fish-feeding sketch were at all passable. How disappointing... Speaking of RUTLAND WEEKEND, there's a soundtrack album (by Idle and Neil Innes) out on ABC's Passport label... The JABBERWOCKY film, to be directed by Terry Gilliam and written by Gilliam and Charles Alverson, was announced in VARIETY without any mention of Palin, Jones or Innes. Cast list included Max Wall, Warren Mitchell, John LeMesurier, Bernard Bresslaw, Harry H. Corbett, John Bird, Neil James, Frank Williams and Brian Glover. Whether any of those are fake names will have to be determined later... Recent additions to John Cleese's film credits (my personal listing, that is) include THE BLISS OF MRS. BLOSSOM from 1968, and an appearance on the THE AVENGERS episode, "Look (Stop Me If You Heard This One) But There Were These Two Fellers..." as Marcus, the Eggman. In addition, Cleese has been signed to appear in Marty Feldman's LAST REMAKE OF BEAU GESTE along with Feldman, Michael York, Ann-Margret, Peter Ustinov, James Earl Jones, Henry Gibson, Trevor Howard, Avery Shreiber and Terry-Thomas, which certainly sounds as if they'll have to try real hard to bomb.

With their PRINCE AND THE PAUPER film wrapping up shooting, the Salkind SUPERMAN film will soon begin shooting, probably in early 1977. They'll be shooting in Italy, Australia and the U.S., but all this is certainly predicated on finding somebody to play SUPERMAN. Bruce Jenner, who might've worked out, photographs his age, which is too young for the producers, who want somebody in the 35-40 bracket. (Which is about five to ten years older than Superman has ever been in the comics.) Fifteen months of working on the screenplay has finally resulted in a satisfactory script, by David and Leslie Newman, which, for some reason, original writers Mario Puzo and Robert Benton (who didn't have a clue) had approval on. At least they got Guy Hamilton, director of GOLDFINGER and LIVE AND LET DIE, to keep a fast pace. Too bad Burt Reynolds turned it down... The first WONDER WOMAN TV episode will air October 13 (and you'll read about it after it's all over).

My first impressions of the new TV season are pretty depressing. CBS' new shows are, without exception, SPENCER'S PILOTS and BALL FOUR reek, ALICE would be a flop if it weren't following ALL IN THE FAMILY, and ALL'S FAIR is more tired Norman Lear sophism. EXECUTIVE SUITE is a laugh riot (but isn't supposed to be) and I haven't seen DELVECCHIO. NBC doesn't fair much better. I like QUINCY, M.E., VAN DYKE & CO. and the acting (if not the stories) of THE QUEST. BAA BAA BLACK SHEEP is a bit draggy, GEMINI MAN is just as bad (if such a thing is possible) as the SIX MILLION DOLLAR MAN/BIONIC WOMAN dynamic duo, the first BIG EVENT was anything but, and from the commercials of BEST SELLERS, I'm not missing much there. ABC has surprisingly (or not) the best new shows, which are TONY RANDALL, and (believe it or not) HOLMES AND YOYO. Now, when a robot comedy is one of the best, you know things are getting pretty poor. COS and CAPTAIN & TENNILLE are embarrassing, RICH MAN, POOR MAN seems to be forcing it (from what I saw of the first episode), I never could stand FAMILY, CHARLIE'S ANGELS is more Spelling-Goldberg magic (blecch!), NANCY WALKER is a Norman Lear show (enough said), and MR. T. AND TINA has all the subtlety and graceful understatement of WELCOME BACK, KOTTER. Luckily, some of my favorite shows survived from last season.

Although we don't expect any early cancellations because of all the pre-emptions, the networks continue to announce new pilot programs. Included are the possible revival of THE MAN FROM U.N.C.L.E. (if that happens I'll be very surprised) and series projects featuring TERRY AND THE PIRATES and BUCK ROGERS (by John D. F. Black). There's a Larry Gelbart (M*A*S*H) project in the works too.

Sequels are in the works for LOGAN'S RUN (LOGAN'S WORLD) and CLOSE ENCOUNTERS OF THE FIRST KIND (CLOSE ENCOUNTERS OF THE SECOND KIND, of course), and another David Bowie science fiction film will be called ZERO HOUR. We are about to be innundated by sci-fi and science fiction movies. I don't know if that's good or not.

Allen Ducovney, former vice president of National Periodical Publications, Inc., executive producer for the SUPERMAN, BATMAN and AQUAMAN TV cartoons, director of the SUPERMAN radio show and former CBS executive, is now Manager at ABC. One of his first new projects to greet him there: the WONDER WOMAN semi-series. Strange, ain't it?

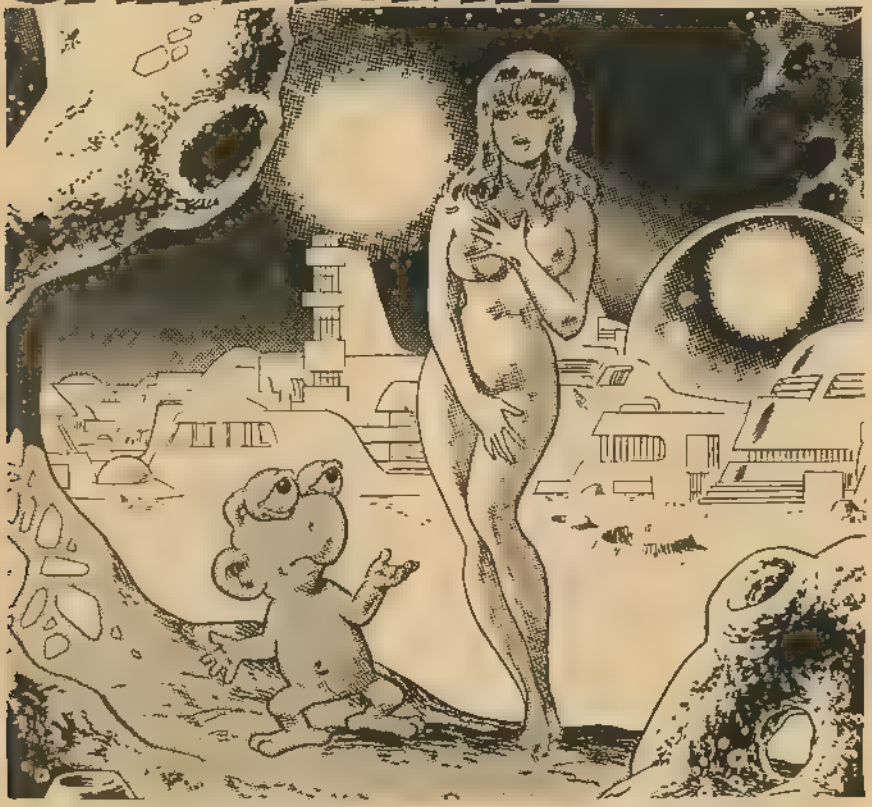
- Rona Blabbit

Et Al

Michael Fleisher's ENCYCLOPEDIA OF COMIC BOOK HEROES Volume 2 is out and this time it's only $7.95 due to fewer pages. This one spotlights WONDER WOMAN and if you liked the BATMAN volume, you'll like this one. The cover's red, so initial fears that purchasers would have trouble telling the sections of an encyclopedia apart are unfounded. Special note of interest: There's a complete list of all the mythological exclamations of surprise WW used up to 1965, i.e., "Suffering Sappho," "Jolt'in' Jove" etc.

Stan Lee and Frank Springer's VIRTUE OF VERA VALIANT debuted October 11 in a bunch of papers. Since it's appearing locally in The Milwaukee JOURNAL, it's most probably blacked out for The Menomonee Falls GAZETTE. Speaking of which, we've had some trouble raising enough money to print the September issues of either the GA-

SALLY FORTH by WALLACE WOOD



THE SENSATIONAL SATIRICAL COMIC CLASSIC
NOW IN A **LARGE** 10" x 12" BOOK
FINE PRINTING ON HEAVY STOCK

IMPORTANT!!!

MAKE PAYABLE TO...

Pay To WALLACE A. WOOD
THREE DOLLARS AND FIFTY CENTS
John Doe

SEND CASH, CHECK OR MONEY ORDER FOR
ONE OR MORE COPIES AT **$3.50** EACH TO:
WALLACE WOOD BOX 44 DERBY, CT. 06418
40% OFF ON ORDERS OF 25 COPIES OR MORE.

ST Pocket Checklist

November 1976

Marvel

- ☐ THE AMAZING SPIDER-MAN #165
- ☐ THE AVENGERS #156
- ☐ CAPTAIN AMERICA #206
- ☐ THE CHAMPIONS #11
- ☐ CONAN THE BARBARIAN #71
- ☐ DAREDEVIL #142
- ☐ THE DEADLY HANDS OF KUNG FU #31
- ☐ THE DEFENDERS #44
- ☐ DOCTOR STRANGE #21
- ☐ THE ETERNALS #8
- ☐ FANTASTIC FOUR #179
- ☐ THE GHOST RIDER #22
- ☐ HOWARD THE DUCK #9
- ☐ THE INCREDIBLE HULK #208
- ☐ THE INHUMANS #9
- ☐ THE INVADERS #13
- ☐ IRON FIST #11
- ☐ IRON MAN #95
- ☐ KA-ZAR #20
- ☐ KID COLT OUTLAW #215
- ☐ KULL THE DESTROYER #19
- ☐ LOGAN'S RUN #2
- ☐ MARVEL PRESENTS #9
- ☐ MARVEL PREMIERE #34 (Kane)
- ☐ MARVEL SPOTLIGHT #32 (Arachne)
- ☐ MARVEL TALES #76
- ☐ MARVEL TEAM-UP #54
- ☐ MARVEL TREASURY EDITION #13 (Christmas)
- ☐ MARVEL TWO-IN-ONE #24
- ☐ MASTER OF KUNG FU #49
- ☐ MS. MARVEL #2
- ☐ NOVA #6
- ☐ PLANET OF THE APES #28
- ☐ POWERMAN #40
- ☐ SON OF SATAN #8
- ☐ THE SPECTACULAR SPIDER-MAN #3
- ☐ SPIDEY SUPER STORIES #21
- ☐ SUPER-VILLAIN TEAM-UP #10
- ☐ THOR #256
- ☐ TOMB OF DRACULA #43
- ☐ 2001: A SPACE ODYSSEY #3
- ☐ TWO-GUN KID #135
- ☐ UNKNOWN WORLDS OF SCIENCE FICTION #1 or #7
- ☐ WHAT IF...? #1
- ☐ THE X-MEN #103

Warren

- ☐ CREEPY #85
- ☐ FAMOUS MONSTERS OF FILMLAND #131
- ☐ VAMPIRELLA #57

DC

- ☐ ACTION COMICS #468
- ☐ BATMAN #284
- ☐ THE BRAVE AND THE BOLD #132
- ☐ DC SPECIAL #26 (Enemy Ace)
- ☐ DC SUPER STARS #12 (Superboy)
- ☐ G. I. COMBAT #199
- ☐ GREEN LANTERN #93
- ☐ HERCULES UNBOUND #9
- ☐ HOUSE OF MYSTERY #250
- ☐ HOUSE OF SECRETS #144
- ☐ ISIS #3
- ☐ JUSTICE LEAGUE OF AMERICA #139
- ☐ KAMANDI #49
- ☐ METAL MEN #50
- ☐ OUR AMRY AT WAR #301
- ☐ PLASTIC MAN #16
- ☐ RAGMAN #4
- ☐ STARFIRE #4
- ☐ STAR SPANGLED WAR STORIES #204
- ☐ SUPERBOY #224
- ☐ SUPER FRIENDS #3
- ☐ SUPERMAN #308
- ☐ SUPER-TEAM FAMILY #9
- ☐ TARZAN #258
- ☐ TEEN TITANS #46
- ☐ WARLORD #5
- ☐ THE WITCHING HOUR #68
- ☐ WONDER WOMAN #228
- ☐ WORLD'S FINEST COMICS #243

Gold Key

- ☐ ANDY PANDA #17
- ☐ BEAGLE BOYS #33
- ☐ BUGS BUNNY #180
- ☐ DAISY AND DONALD #21
- ☐ DONALD DUCK #178
- ☐ HUEY, DEWEY AND LOUIE #42
- ☐ THE INSPECTOR #13
- ☐ NEW TERRYTOONS #42
- ☐ THE PINK PANTHER #40
- ☐ RIPLEY'S BELIEVE IT OR NOT! #67
- ☐ STAR TREK #42
- ☐ SUPER GOOF #41
- ☐ TRAGG AND THE SKY GODS #8
- ☐ TUROK, SON OF STONE #107
- ☐ TWEETY AND SYLVESTER #65
- ☐ THE TWILIGHT ZONE #75
- ☐ UNCLE SCROOGE #136
- ☐ WALT DISNEY S COMICS AND STORIES #436

National Lampoon

- ☐ NATIONAL LAMPOON #81

NOW! ONLY $7.50!

The ST Benefit Portfoli

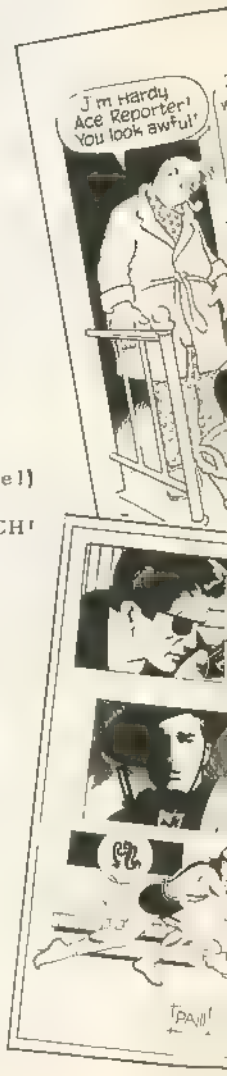
Hundreds sold at $12.50! Get your copy today

In 1975, the kind artists listed below lent their talent and support to Street Enterprises many projects by either donating or drawing artwork for the huge 11" x 17" Street Enterprises Benefit Portfolio. Priced at $12.50, its original purpose was to enable us to pay the many large bills we have incurred over the past five years of publishing The Menomonee Falls GAZETTE, The Menomonee Falls GUARDIAN, THE COMIC READER, and a number of one-shot magazines.

Unfortunately, we neither sold enough copies to pull out of the hole, nor did we sell enough copies of the above publications to do so -- so we must now offer the Portfolio for $7.50 -- in the hope that those of you who passed it up at the original price will find this more reasonable.

If you like what we've done over the years and would like to see us continue PLEASE buy something from us -- every little bit helps! Not only will you receive 52 pages of fine artwork mailed in a sturdy cardboard mailer -- but you'll feel good too! (And so will we!)

DEALERS: 10 COPIES OR MORE COST ONLY $4.50 EACH!



52 pages of artwork! Most never-before-published!
Donated to Street Enterprises by the following artists:

Frank Thorne	E. Raymond Kinstler	Pete Hoffman
Gray Morrow	Joe Sinnott	Don Newton
Berni Wrightson	Jim Childress	Charles A. Voight
Walt Simonson	Ken Bald	Dan Adkins
Al Milgrom	John Romita	Jack Kirby
Howie Chaykin	Dave Cockrum	Morris Weiss
Jim Holdaway	Frank Brunner	Austin Briggs
Doug Wildey	George Wunder	Joe Simon
Tony DiPreta	William Overgard	Bob Bindig
Jim Aparo	Joe Wehrle	Gil Kane
Russell Myers	Dick Giordano	Pat Boyette
Joe Staton	Jesse Santos	Don Heck
Tom Palmer	Don Perlin	Milton Caniff
Alex Toth	Neal Adams	Will Gould
Wallace Wood	Carl Barks	Ham Fisher
Pete Morisi	Richard Corben	Mike Royer
Ernie Chua	Jim Logan	Bob Brown
George Breisacher	Syd Shores	Larry Dickison
Jim Steranko	Sal Buscema	Mike Kaluta
Fred Fredericks	John Prentice	Dick Moores

YOU WOULD TOO, IF YOU'D BEEN OUT OF WORK SINCE 1942! OH, SURE I BUMMED AROUND A FEW PAPERS IN SOUTH AMERICA FOR A WHILE AND PLAYED JOE E. BROWN COMIC BOOK WORK FOR A FEW YEARS BUT ER I WONDER COULD YOU SPARE A GUY A NICKEL FOR A CUP OF COFFEE?
Matt Murdock and Foggy Nelson
DAREDEVIL and BLACK WIDOW
and Foggy Nelson
FLASH GORDON

Street Enterprises, PO Box 255, Menomonee Falls, WI 53051

Dear People,

Alright! Enough of your sobbing already! Enclosed you will find $7.50 for a copy of the Street Enterprises Portfolio -- a bargain at twice the price! I understand that I won't be sorry!

Name _____

Address _____

City _____ State _____ Zip _____

Mike Iiefenbacher, W141 N5434 Van Buren Drive, Menomonee Falls, Wisconsin 53051

The following is a list of Marvel Comics I have for sale or trade. Since I personally wouldn't buy anything at PRICE GUIDE prices, I have priced everything well below standard PRICE GUIDE prices because I need the money! All comics listed are at least very good condition, and everything from 1968 on is in near mint to mint. All orders must include $1.00 for postage and a Self Addressed-Stamped-Envelope. Minimum order is $5.00. By the way, these are my duplicates, and I'll list the DC Comics in next month's TCR. I hope you can find something!

AMAZING ADVENTURES #1	$.75
#2-4	.50
#5-16	.30
AMAZING SPIDER-MAN #37,40-45,47-60	.75
#61-80	.50
#81-134,136 140	.30
SPECIAL #3-7	.75
ASTONISHING TALES #1	.75
#2-6	.50
#7-11,13-16,18-26	.30
THE AVENGERS #19,20	1.00
#39-46	.50
#49 100	.40
#101,103-127,129-131	.30
#133,134	.30
SPECIAL #1	1.50
#2-5	.75
BATTLEFRONT #45	.60
BEWARE #8	.25
CAPTAIN AMERICA #100	1.00
#101-115	.75
#116-159	.50
#161-170,172 181.	.30
SPECIAL #1,2	.75
CAPTAIN MARVEL #1	1.00
#2-10	.50
#11-34,36	.30
CAPTAIN SAVAGE #11-19	.30
THE CAT #1	.50
#2-4	.30
CHAMBER OF CHILLS #1	.50
#2-4,6	.30
#13	.25
COMBAT KELLY #1	.50
#2-6,8,9	.25
CONAN THE BARBARIAN #1	12.50
#2,3	7.00
#4 10	2.00
#11-20	1.50
#21-25	1.00
#28-32,34-38.	.50
#40-43,45,46.	.40
CREATURES ON THE LOOSE #36	.30
CRYPT OF SHADOWS #14	.25
DAREDEVIL #1	8.00
#9	1.00
#18-30	.75
#31-53	.50
#54 70	.35
#71-93,95,96,98-105	.30
#107-110,112-116,118	.25
#131,132	.25
SPECIAL #1	75
#2	.50
THE DEFENDERS #1	1.00
#2 5,7-9	.50
#11,12,14-17,19	.30
DOC SAVAGE #1	.50
#2-8	30
DOCTOR STRANGE #169	1.00
#170-183	.50
#1	.60
#2,3,4	.30
FANTASTIC FOUR #55	1.00
#63,64,67-75	.75
#76-90	.50
#91-110	.40
#111-154	.30
SPECIAL #4,5	.75
#6,7,9	.50
FANTASY MASTERPIECES #4,5	.75
#9-11	.50
FRANKENSTEIN #1	.60
#2-4,6-9	.30
GIANT-SIZE AVENGERS #1,2	.60
GIANT-SIZE CONAN #1	.75
GIANT-SIZE DEFENDERS #1-3	.60
GIANT-SIZE FANTASTIC FOUR #2,3	.60
GIANT-SIZE MASTER OF KUNG FU #1,2	.60
GIANT-SIZE SPIDER-MAN #1,2	.60
GIANT-SIZE SUPER STARS #1	.60
GUNSMOKE WESTERN #72	.50
HERO FOR HIRE #1	.75
#2-6,8,10-16	.30
THE INCREDIBLE HULK #126	.30
IRON MAN #1	1.00
#2-5	.50
#6-15	.40
#16-50	.30
#51-66,68-72	.25
SPECIAL #1,2	.50
IRON MAN AND SUB-MARINER #1	1.00
JOURNEY INTO MYSTERY #119	1.00
JOURNEY INTO MYSTERY #1	.50
#2 6,8,10	.25
JUNGLE ACTION #1	.40
#6-11,13	.30
KA-ZAR (giant) #1	.50
#2,3	.40
KA-ZAR #1	.40
#2,3,5,7,11	.30
KID COLT OUTLAW #163	.25
#170 (Williamson)	.30
MARVEL COLLECTORS' ITEM CLASSICS #6-8,10,11	.50
#14-22	.40
MARVEL DOUBLE FEATURE #2-7,13,16.	.25
MARVEL FEATURE #1	.75
#2 5	.40
#6-10	.30
MARVEL PREMIERE #1	1.00
#2,3	.75
#5-10	.40
#11 20	.30
MARVEL'S GREATEST COMICS #23-41	.40
#53	.25
MARVEL SPECTACULAR #1	.50
#2-13	.25

(Continued on next page)

Mike Iiefenbacher, W141 N5434 Van Buren Drive, Menomonee Falls, Wisconsin 53051

Mike Tiefenbacher, W141 N5434 Van Buren Drive, Menomonee Falls, Wisconsin 53051

MARVEL SUPER-HEROES #14,15,17-20. .60
#21-30 ..... .35
MARVEL TALES #5 ..... 1.00
#7,9,11,13-15 ..... .50
#16-31 ..... .25
MARVEL TEAM-UP #1 ..... 1.00
#2-4 ..... .50
#7,8,10-12,14-29 . .30
MARVEL TRIPLE ACTION #4-9 ..... .35
#11,12,15-17 .25
#25 ..... .25
MARVEL TWO-IN-ONE #1 ..... .50
#2-4,6,7,11,12. .30
MASTER OF KUNG FU #17 ..... .40
#18-23 ..... .30
MONSTERS ON THE PROWL #29 ..... .25
MONSTERS UNLEASHED #4 50
NICK FURY, AGENT OF SHIELD #16-18 .35
POWER MAN #17-22 ..... .25
RAWHIDE KID #103 ..... .25
SGT. FURY #58-93,95,97,98 ..... .30
#100-105,110-118 ..... .25
SPECIAL #5-7 ..... .50
SPECIAL MARVEL EDITION #1 ..... .50
#2-7,9-14, .30
#15,16 ... .35
THE SPECTACULAR SPIDER-MAN #1 ... 2.00
Magazine #2 ... 1.50
STRANGE TALES #169-172,174 ..... .30
#176,177 ..... .25
SUB-MARINER #22 ..... .30
SUPERNATURAL THRILLERS #1 ..... .50
#2-6 ..... .30
TALES OF ASGARD #1 ..... .75
TALES OF SUSPENSE #89-99 ..... .60
THOR #139-160 ..... .40
#161-175 ..... .35
#176-221 ..... .30
SPECIAL #3,4 ..... .75
TOMB OF DARKNESS #17 ..... .15
TOMB OF DRACULA #1 ..... .75
#3-6 ..... .40
#9,11,13-19 ..... .30
TOWER OF SHADOWS #4 30
VAULT OF EVIL #13 ..... .25
WARLOCK #1 ..... .60
#2-8 ..... .30
WESTERN GUNFIGHTERS #16 ..... .25
WORLDS UNKNOWN #5,6,8 ..... .30
THE X-MEN #13 ..... 1.00
#23-26,28,32,33,35-44 . 50
#45-65 ..... .40
#65-72 ..... .30
SPECIAL #1,2 ..... .60

I also have all sold out issues of the GAZETTE at $2.50 each or $3.00 in trade.

I will trade any of the comics listed for any of the following at PRICE GUIDE equivalency:

AMAZING ADVENTURES #1-5 (1st ser.)
AMAZING ADULT FANTASY #7-12,14,15
AMAZING SPIDER-MAN #1,4,8,10,11,14
THE AVENGERS #1,2,4
DEADLY HANDS OF KUNG FU #26
FANTASTIC FOUR #1-3,5,6,8-12,16,18, 19,25 ANNUAL #1
GIANT-SIZE THOR #1
INCREDIBLE HULK #1-6
JOURNEY INTO MYSTERY #83-92,97
KID COLT OUTLAW #197,199,210
MARVEL DOUBLE FEATURE #15
MIGHTY MARVEL WESTERN #42,43
RAWHIDE KID #121,127,132,133
SGT. FURY #1,2
SPIDEY SUPER STORIES #15
STRANGE TALES #102,105,111 ANNUAL #1
TALES OF SUSPENSE #37,43,46,53
TALES TO ASTONISH #27,45
TWO-GUN KID #126
WESTERN GUNFIGHTERS #27,31,32,34
WYATT EARP #33
THE X-MEN #1

Mike Tiefenbacher, W141 N5434 Van Buren Drive, Menomonee Falls, Wisconsin 53051

DC Coming Comics

OUR ARMY AT WAR No. 301, February. The final issue of this title under this title (next month it's called SGT. ROCK) features Rock and Easy at "The Farm" by Bob Kanigher, Joe Kubert, Joe Kubert and Frank Redondo. The backup is called "Targets' and is by Bob Kanigher and Ric Estrada. The cover is by Kubert, of course. (11/2)

KAMANDI, THE LAST BOY ON EARTH No. 49, February-March. In a flashback sequence, Kamandi relives his first adventure in the outside world in "Trial By Fear' by Elliot Maggin, Dick Ayers, Ernie Chua and Alfredo Alcala. The cover is by Chua and Alcala. (11/2)

ISIS No. 3, February-March. Isis stars in two stories set in the TV version of the character, "The Wrath Of Set," by Steve Skeates, Mike Vosburg and Vince Colletta, and "Political Rally Panic by Skeates, Jack C. Harris, Jose Delbo and Colletta. The cover is by Vosburg and Colletta. (11/2)

HOUSE OF SECRETS No. 144, February-March. Stories featured in this issue include "The Man With Death On His Shoulders," by Cary Bates, Mike Vosburg and Vince Colletta; 'The Vampire Of Broadway' by Bob Kanigher and Abe Ocampo; plus "Bide Your Time" by Steve Skeates, Ernie Chua and Colletta. The cover is by Chua and Colletta. (11/4)

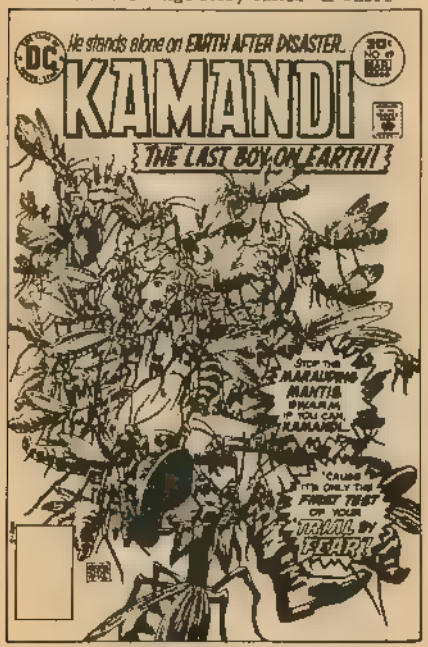
JUSTICE LEAGUE OF AMERICA No. 139, February. The first all-new 52 page JLA issue features the wind-up of last issue's Adam Strange adventure in which an old JLA villain shows up, "The Cosmic Conspiracy Against Adam Strange,' by Cary Bates, Dick Dillin and Frank McLaughlin. Then, Steve Englehart begins his tenure as regular writer

on the book by utilizing a frozen trio -- Minister Blizzard, The Icicle and Captain Cold in "The Ice Age Cometh' also by Dillin and McLaughlin. The cover is by Neal Adams. (11/4)

STARFIRE No. 4, February-March. Starfire's other-world adventures continue with 'Slaves Of The Golden Queen" by Elliot Maggin, Mike Vosburg and Vince Colletta. The cover is by Vosburg and Colletta. (11/9)

SUPERMAN No. 308, February. Part two of Superman's battle with Radion and The Protector continues with ' This Planet Is Mine" by Gerry Conway, Jose Luis Garcia-Lopez and Frank Springer. The cover is by Neal Adams. (11/9)

BATMAN No. 284, February. Dr. Tzin-Tzin returns in a strange story called "If There


He stands alone on EARTH AFTER DISASTER...
KAMANDI
THE LAST BOY ON EARTH!
STOP THE MARAUDING MANTIS SWARM, IF YOU CAN, KAMANDI...
'CAUSE IT'S ONLY THE FIRST TEST OF YOUR TRIAL BY FEAR!!

Were No Batman, I Would Have To Invent Him' by David Vern Reed and new artist Romeo Tanghal. The cover is by old Batman artist Jim Aparo. (11/9)

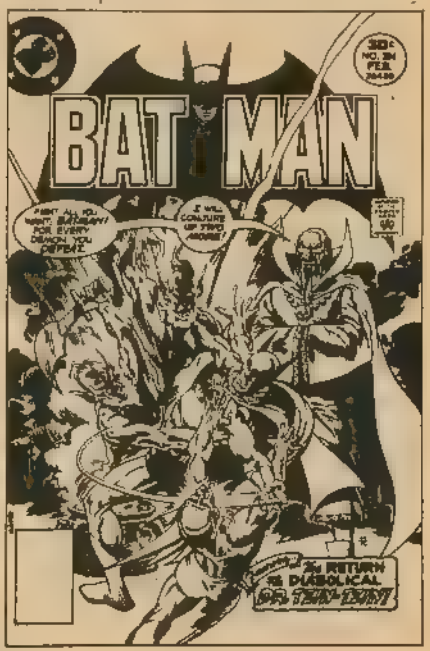
STAR SPANGLED WAR STORIES No. 204, February-March. Unless DC comes up with an eleventh hour reprieve here (as they did with WEIRD WESTERN TALES), this is the last issue under this title as it becomes THE UNKNOWN SOLDIER with #205. Unknown Soldier faces the villainous Black Cat in "The Unknown Soldier Must Die' by new-old US scripter Bob Haney, Dick Ayers and Gerry Talaoc. The backup is "A Walk Up The Hill' by Bob Kanigher, Ayers and Bob McLeod. The cover is by Joe Kubert. (11/11)

TEEN TITANS No. 46, February. The Titans are plunged into the world of rock music as The Fiddler kidnaps some world famous rock-

The World's Most Popular SUPER-HERO!
SUPERMAN
YOU CAN'T MAKE A MOVE, SUPERMAN--
AS SOMEONE ON EARTH WITH NUCLEAR ANNIHILATION DOOM WILL!

© DC COMICS INC.

ers in The Fiddler's Concert Of Crime by Bob Rozakis, Irv Novick and Joe Giella. Also: a new member joins the team! The cover is by Rich Buckler and Frank McLaughlin. (11/11)



TOGETHER AGAIN!
THE TITANIC TRIO OF SUPERMAN, BATMAN & ROBIN
IN WORLD'S FINEST
30¢
NO 241
FEB.
I WARNED YOU NOT TO TOUCH THOSE CYCLOPEAN STATUES, BATMAN! NOW THE IMMORTALS HAVE RETURNED TO EARTH !!
THE MAN of STEEL and THE DYNAMIC DUO
LEARN THE SHOCKING SECRET OF THE CITY...
WE ARE NOT ALONE!

METAL MEN No. 50, February-March. Due to deadline problems (they missed it), a short lead-in is the total of the issue's new pages, done by Marty Pasko and Joe Staton to precede an edited reprint of Doc Magnus, Robot! by Bob Kanigher, Ross Andru and Mike Esposito. The cover is by Walt Simonson. (11/11)

THE MIRTH-INSPIRING COMIC!
GREEN LANTERN
GREEN ARROW
LISTEN, IT COULD BE SOMEONE WHO'S IN TROUBLE...!
ACTUALLY, IT'S IN A FULL-FLEDGED EMERGENCY!

DC SPECIAL No. 26, February-March. This book will henceforth be a try-out for old and new ideas as this issue attests, with ENEMY ACE pulling his tri-plane out of mothballs for his first appearance from OUR ARMY AT WAR, "Enemy Ace," and "The Devil's General," both reprints being by Bob Kanigher and Joe Kubert. The cover is by Kubert, naturally. (11/11)

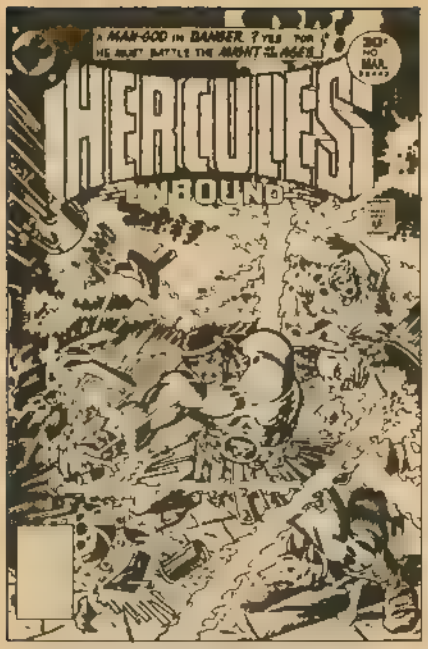
SUPERBOY No. 224, February-March. The last half of Jim Shooter's final LEGION tale is presented as 'When Stargrave Strikes' by Shooter, Mike Grell, Bob Wiacek and new Story Editor Denny O'Neil. The cover is by Grell. (11/16)

© DC COMICS INC.

THE BRAVE AND THE BOLD No. 132, February. Story Editor Denny O'Neil stars his creation, Richard Dragon, Kung Fu Fighter with Batman for his first issue, "Batman -- Dragon-Slayer" by Bob Haney and Jim Aparo. The cover is by Aparo. (11/16)

GREEN LANTERN No. 93, February-March. Julie Schwartz originally wanted to try GL solo again after all these years, but sales on initial GL/GA issues have been too good to remove the Emerald Archer from the book, so two pages featuring him have been added to what essentially was a GL solo. "War Against The World Builders" is by Denny O'Neil, Mike Grell and Terry Austin. The cover is by Grell. (11/16)

SUPER FRIENDS No. 3, February. The five super-heroes and their charming companions continue their adventures with "The Cosmic Hit-Man" by Nelson Bridwell, Ra-



mona Fradon and Robert Smith. The cover is by Fradon and Smith. (11/18)

RAGMAN No. 4, February-March. Tatterdemalion time again, and this time there are two stories, the first by Bob Kanigher, Joe Kubert and the Redondo Studio, and the second by Kanigher and Kubert solo. The cover is by -- aw, you know. (11/18)

WONDER WOMAN No. 228, February. Now monthly, WW tries to take full advantage of the popularity of the TV show, and features WW meeting her World War II counterpart in "Retreat To Tomorrow' by Marty Pasko, Jose Delbo and Vince Colletta. The villain is The Red Panzer in this, part one of a multi-parter. The cover is by Jose Garcia-Lopez and Colletta. (11/18)

THE WITCHING HOUR No. 68, February-March. Stories in this issue include 'When Time Ran Out, 'Lam To The Slaughter;' and "Young Man In A Shroud." The cover is probably by Ernie Chua and Vince Colletta. (11/18)

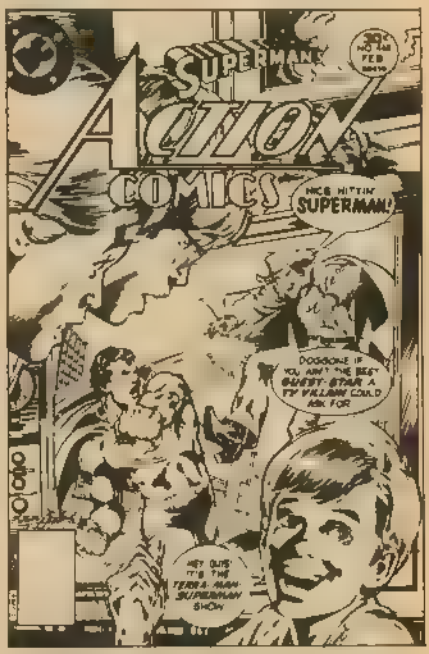
G. I. COMBAT No. 199, February. Jeb Stuart and the Haunted Tank star in 'Medal From a Ghost" by Bob Kanigher and Sam Glanzman. The backup story is 'Wingless Ace,' probably by Kanigher and Ric Estrada. The cover is by Joe Kubert. (11/23)

WORLD'S FINEST COMICS No. 243, February. Superman, Batman and Robin team-up in the final 32 page issue, "We Are Not Alone by Bob Haney, Curt Swan and Al Milgrom. The cover is by Rich Buckler and John Calnan. (11/23)

PLASTIC MAN No. 16, February-March. After a short vacation, Plas returns in a new adventure entitled "Brains Washed While You Wait' by Steve Skeates, Ramona Fradon, and Bob Smith. The cover is also by Fradon and Smith. (11/23)

HERCULES UNBOUND No. 9, February-March. A startling revelation winds up the games of Lady Agatha Sims and David Rigg's transformation into the Controller is revealed in "Finale' by David Michelinie, Walt Simonson and Wally Wood. The cover is by Simonson and Al Milgrom. (11/25)

THE WARLORD No. 5, February-March. Another indescribable issue of the adventures


SUPERMAN
ACTION
COMICS
HE'S HITTIN' SUPERMAN!
DOGGONE IF YOU AIN'T THE BEST GUEST-STAR A TV VILLAIN COULD ASK FOR
HEY GUYS IT'S THE TERRA-MAN SUPERMAN SHOW

© DC COMICS INC.

of Travis Morgan is presented by Mike Grell who also did the cover. (11/25)

HOUSE OF MYSTERY No. 250, February. Abel guests on the intro page by John Albano and Mike Kaluta, while the stories in this issue include "Voyage To Hell' by Jack Oleck and Leopoldo Duranona and Coffin For A Killer" by Bob Kanigher and Alex Nino. The cover is by Ernie Chua and Vince Colletta. (11/25)

SUPER-TEAM FAMILY No. 9, February-March. The Challengers Of The Unknown continue in ' To Doomsday And Beyond ' by Steve Skeates, Jim Sherman and Jack Abel. Also, The Doom Patrol is featured in ' The Incredible Origin Of The Chief' by Arnold Drake and Bruno Premiani. The cover is by Rich Buckler and Abel. (11/25)

ACTION COMICS No. 468, February. Terra-Man returns in a television show in Terra At Nine O' Clock" by Cary Bates, Curt Swan and Tex Blaisdell. Close-Up: Morgan Edge is the Superman Family story lead in "My Son, The Orphan by Marty Pasko,

Swan and Frank McLaughlin. The cover is by Neal Adams. (11/30)

JAPAN No. 258, February. The last DC issue before a six month whimper as 'The Renegade' is reprinted from an early Joe Kubert issue. Plus an ERB Creatures page by Neal MacDonald. The cover is by Kubert. (11/30)

DC SUPER STARS No. 12, February. The immortal Superboy bounces back again for a solo shot in a story called 'Don't Call Me Superboy' by Cary Burkes, Curt Swan, and Murphy Anderson. The reprint is "The Super-Teacher Of Krypton' by Johnny Sikela. The cover is by Swan and Anderson. (11/30)

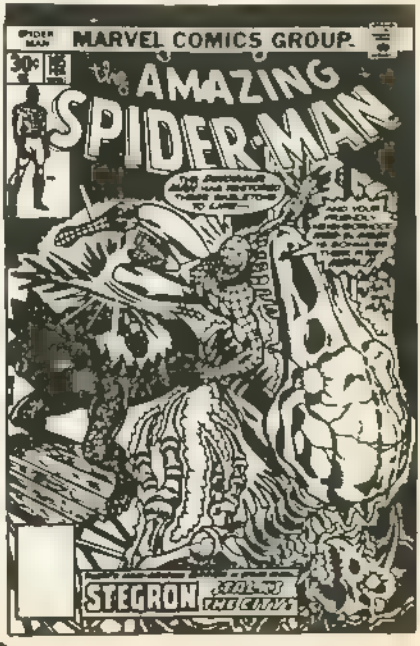
Marvel Coming Comics

THE INVADERS No. 13, February. Still in the Warsaw Ghetto, The Invaders run across a guy who turns himself into a Golem to battle the Nazis in 'The Golem Strikes" by Roy Thomas, Frank Robbins and Frank Springer. The cover is by Gil Kane. (11/2)

DAREDEVIL No. 142, February. Cobra and Hyde return and stake DD out for the lions in 'Whatever Happened To Cobra And Hyde" by Marv Wolfman, Bob Brown and Jim Mooney. The cover is by John Buscema and Frank Giacoia. (11/2)

MARVEL PREMIERE No. 34, February. Solomon Kane's adventure continues in part two of 'Fangs Of The Cobra-God' by Roy Thomas, and Howie Chaykin. The cover is by Chaykin and John Romita. (11/2)

SUPER-VILLAIN TEAM-UP No. 10, February. A new direction for the book begins as Captain America and The Red Skull show up to cause problems for Dr. Doom in 'The Sign Of The Skull' by Bill Mantlo, Bob Hall



and Don Perlin. The cover is by Gil Kane and Ernie Chan. (11/2)

KID COLT OUTLAW No. 215, February. (11/2)

MARVEL TWO-IN-ONE No. 24, February. The Thing and Black Goliath team-up to fight an old Ant-Man adversary in "Does Anyone Remember The Hijacker?" by Bill Mantlo, Sal Buscema and Pablo Marcos. The cover is by Ron Wilson. (11/2)

IRON FIST No. 11, February. The Wrecking Crew return to do battle in a story that guest stars Jean Grey, Scott Summers, Jim Shooter and Roger Stern, "A Fine Day s Dying ' by Chris Claremont, John Byrne and Dan Adkins. The cover is by Gil Kane. (11/2)

KULL THE DESTROYER No. 19, February. Kull faces Shemenon, God Of The Flaming Frost, in ' The Crystal Menace ' by Doug Moench, Ed Hannigan and Alfredo Alcala. The cover is by Hannigan. (11/2)

TOMB OF DRACULA No. 53, February. Deacon Frost gets his just desserts in "The Final Fury Of Deacon Frost" by Marv Wolfman, Gene Colan, and Tom Palmer. The cover is by Colan and Palmer. (11/2)

MS. MARVEL No. 2, February. Y'see, many years ago, Carol Danvers was bitten by a radioactive Kree and... well go back to CAPTAIN MARVEL #18 and look it up if you don t believe me, or read "Enigma Of Fear by Gerry Conway, John Buscema and Joe Sinnott. The cover is by Buscema and Sinnott. (11/2)

WHAT IF...? #1, February. What If Spider-Man had Joined The Fantastic Four? Well, for one thing, they'd be the Fantastic Five. For the other things, read this issue by Roy Thomas, Jim Craig and Al Milgrom. The cover is by Craig and Joe Sinnott. (11/2)

SON OF SATAN No. 8, February. This is the final issue and in it Daimon Hellstrom receives a psychic summons to come to the Cloisters in New York. "Dance With The Devil, My Red-Eyed Son" is by Bill Mantlo and Russ Heath. The cover is by Gil Kane and Ernie Chan. (11/2)

KA-ZAR No. 20, February. Also the final issue, Ka-Zar and Zabu make their last stand in ' Assault On A Cold Fortress" by Doug Moench, Val Mayerik and Ernie Chan. (11/2)

UNKNOWN WORLDS OF SCIENCE FICTION No. 1 (or 7), 1976. This one-shot is edited by Roy Thomas who lives on the west coast, so the only information we have is the story titles. Included are: "A Martian Odyssey, "Journey's End," "The Forest For The Trees, "Cleta," "Preservation Of The Species,' 'Man-Gods" and "Threads." The cover is by Don Newton. (11/2)

THE AMAZING SPIDER-MAN No. 165, February. This leads into the Christmas issue as Stegron steals a dinosaur skeleton from the Museum Of Natural History, plus The Lizard returns in "Stegron Stalks The City by Len Wein, Ross Andru and Mike Esposito. The cover is by John Romita and Frank Giacoia. (11/9)

CAPTAIN AMERICA No. 206, February. Where there were none there are now two: new characters Donna Maria, and the villainous Swine. Both make their debut in "Face To Face With The Swine" (wonder if he

spreads the Swine Flu?) by Jack Kirby and Frank Giacoia. The cover is also by Kirby and Giacoia. (11/9)

THOR No. 256, February. Continuing the quest for Odin, Thor and the Warriors Three encounter the giant World-Ship Levianon and an amoeba monster called Spore in 'Lurker In The Dark" by Len Wein, John Buscema and Tony DeZuniga. The cover is by John Buscema and Frank Giacoia. (11/9)

MASTER OF KUNG FU No. 49, February. Shang Chi battles Chaka Khan (and Rufus?) -- sorry, Shaka Kharn, plus giant scorpions, one of the cast dies and there's a trip to the moon all in 'Part V (Sir Dennis Nayland Smith): The Affair Of The Agent Who Died" by Doug Moench, Paul Gulacy and Pablo Marcos. The cover is by Ernie Chan. (11/9)

DOCTOR STRANGE No. 21, February. Doc (Strange, not Barnard Hughes) has to save NYC from an amnesiac named Clea in "Panic In New York" by Marv Wolfman, Rudy Nebres and David Bowie. The cover is by Gene Colan and Tom Palmer. (11/9)

MARVEL SPOTLIGHT No. 32, February. Introducing, in her own issue, Arachne, the SPIDER-WOMAN, a member of The New Men, who battles Nick Fury in "Dark Destiny by Archie Goodwin, Sal Buscema and Jim Mooney. The cover is by Gil Kane and John Romita. (11/9)

GHOST RIDER No. 22, February. A mystery villain called The Enforcer is introduced in "Nobody Beats The Enforcer" by Gerry Conway, Don Glut, Don Heck, Keith Pollard and thou. The cover is by Jack Kirby and Al Milgrom. (11/9)

THE INHUMANS No. 9, February. Due to a messed deadline, "The Inhumans," and "Friend Against Friend" are reprinted from the first two issues of the second series of AMAZING ADVENTURES, by Jack Kirby and Chic Stone. The cover is by Keith Pollard and Aubrey Bradford. (11/9)

THE ETERNALS No. 8, February. Thena visits the "City Of The Toads" and meets The Reject, a handsome Deviant. Story and art are by Jack Kirby and Mike Royer, as is the cover. (11/9)

PLANET OF THE APES No. 28, January. The lead story is "Revolt Of The Gorilloids ' by Doug Moench, Herb Trimpe, Sonny Trinidad and The Tribe, plus the conclusion of BATTLE FOR TPOTA, 'Tremor Of Doom" by Moench and Virgilio Redondo. The cover is by Earl Norem. (11/9)

THE INCREDIBLE HULK No. 208, February. Bruce Banner sets up housekeeping in New York, a new supporting cast is introduced, while The Hulk must battle The Absorbing Man in "A Monster In Our Midst" by Len Wein, Sal Buscema and Joe Staton. The cover is by Marie Severin and Frank Giacoia. (11/16)

THE AVENGERS No. 156, February. The Attuma plot comes to an end in "The Private War Of Dr. Doom" by Gerry Conway, Jim Shooter, Sal Buscema and Pablo Marcos. The cover is by Jack Kirby and Al Milgrom. (11/16)

CONAN THE BARBARIAN No. 71, February. The startling secret of Ashtoreth, Goddess Of Love And Death, is revealed in "The Secret And The Slaughter" by Roy Thomas, John Buscema and Ernie Chan. The cover is by Gil Kane and Chan. (11/16)

THE DEFENDERS No. 44, February. The Red Rajah attacks the male membership of the Defenders as the Hellcat joins to fend with "The Rage Of The Rajah" in this issue by Garry Conway, Roger Slifer, David Kraft, Keith Giffen and Klaus Janson. The cover is by Jack Kirby and Al Milgrom. (11/16)

THE CHAMPIONS No. 11, February. Warlord returns as do Kaa and the Shadow People, and Black Goliath, Hawkeye and Two-Gun Kid, while the Champs adopt a new sky-car and a twenty-five story skyscraper in "Shadow From The Stars" by Bill Mantlo, John Byrne and Bob Layton. The cover is by Gil Kane and Layton. (11/16)

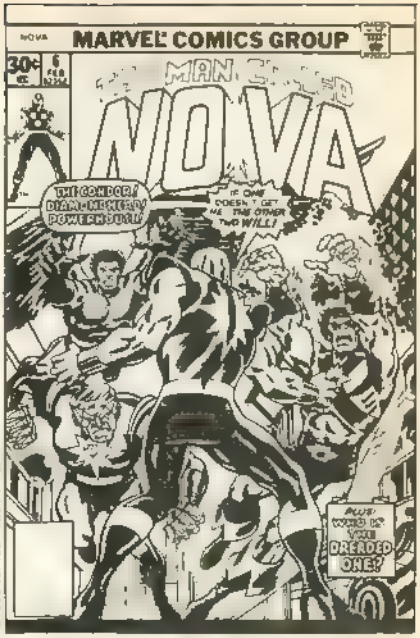
THE X-MEN No. 103, February. Black Tom and Juggernaut get theirs as Storm knocks the hell out of the castle, plus a hitherto unrevealed power of Nightcrawler's shows itself not to mention little Leprechauns (are there any other kind?). "Fall Of The Tower" is a Chris Claremont, Dave Cockrum and Sam Grainger collaboration. The cover is by Cockrum. (11/16)

POWER MAN No. 40, February. Cage goes to a massage parlor and his final combat with The Baron on a runaway train is featured in "In Final Combat With Big Brother" by Marv Wolfman and Lee Elias. The cover is by Al Milgrom. (11/16)

MARVEL TALES No. 76, February. Reprinted from AMAZING SPIDER-MAN #95 is "Trap For A Terrorist" by Stan Lee, John Romita and Sal Buscema. (11/16)

TWO-GUN KID No. 135, February. (11/16)

NOVA No. 6, February. Nova battles Condor, Powerhouse and Diamondhead plus he meets



The Dreaded One in Current Events" by Marv Wolfman, Sal Buscema and Tom Palmer. The cover is by Dave Cockrum. (11/16)

LOGAN'S RUN No. 2, February. The Sandman's search for the Sanctuary is on in the second chapter of the adaptation by David Kraft, George Perez and Klaus Janson. The cover is by George Perez and Al Milgrom. (11/16)

MARVEL TREASURY EDITION No. 13, 1976. The Christmas Grab Bag issue is upon us once again with a framing story by Roger Stern and George Tuska and Don Perlin called 'Tis The Season" surrounding the following reprints: "As Those Who Will Not See" by Gerry Conway, Gil Kane and Mike Esposito from MARVEL TEAM-UP #6, "Even An Android Can Cry" by Roy Thomas, John Buscema and George Klein from AVENGERS #58, "He Who Strikes The Silver Surfer" by Stan Lee, Marie Severin and Frank Giacoia from TALES TO ASTONISH #93, and "Once Upon A Time, The Ox" by Gerry Conway, Gene Colan and Tom Palmer from DAREDEVIL #86. The cover is by Gil Kane. (11/16)

FANTASTIC FOUR No. 179, February. The FF continue their battle with The Frightful Four in this issue by Roy Thomas, Ron Wilson and Joe Sinnott. The cover is by Al Milgrom and Sinnott. (11/23)

MARVEL TEAM-UP No. 54, February. Resolving the Spider-Man-Woodgod-Hulk storyline is 'Spider In The Middle by Bill Mantlo, John Byrne and Mike Esposito. The cover is by Gil Kane and Frank Giacoia. (11/23)

MARVEL PRESENTS No. 9, February. We have no information on this issue on hand ex-

cept that it's Steve Gerber's final issue and is drawn by A. Milgrom and Bob Wiacek. The cover is by Milgrom. (11/23)

IRON MAN No. 95, February. Continuing from somewhere in the AVENGERS continuity is this issue, "The Return Of Attuma" by Gerry Conway, George Tuska and Don Perlin. The cover is by Jack Kirby and Al Milgrom. (11/23)

2001: A SPACE ODYSSEY No. 3, February. This issue takes place in prehistoric time and concerns the Monolith's effect on a Warlord and the kingdom he's attempting to conquer. "Marak The Merciless" is by Jack Kirby and Mike Royer as is the cover. (11/23)

HOWARD THE DUCK No. 9, February. The Beaver, a villain who hates ducks because his brother was the only soldier in Viet Nam to be killed by one, battles Howard on a tightrope over Niagra Falls in "The Bite Of The Beaver" by Steve Gerber, Gene Colan, Steve Leialoha, and Jerry Mathers, as the Beaver. The cover is by Colan and Tom Palmer. (11/23)

SPIDEY SUPER STORIES No. 21, February. (11/23)

THE SPECTACULAR SPIDER-MAN No. 3, February. Lightmaster, villain in control of solid light, battles Webhead in "And There Was Lightmaster" by Gerry Conway, Jim Shooter, Sal Buscema and Mike Esposito. The cover is by Al Milgrom. (11/23)

THE DEADLY HANDS OF KUNG FU No. 31, January. In a booklength story, the Sons Of The Tiger host Iron Fist, Shang Chi, The White Tiger and the Jack Of Hearts as the White Tiger storyline is brought to a close. 'Dark Waters Of Death' is by Bill Mantlo, Joseph Staton, and Sonny Trinidad. The cover is by Bob Larkin. (11/23)

THE POWER MASTERS No. 2!

T.P.M. IS AN ALL-STORY FAN-COMIC PUBLISHED BIMONTHLY BY THE FANS THEMSELVES.
THE CURRENT ISSUE FEATURES THE BLUE SHARK & THE CAT'S-CLAW AS PRESENTED BY GARY WANN, STEVE LIGHTLE & RICK STASI.
SEND US 30¢ PLUS 15¢ POSTAGE AND HANDLING FOR T.P.M. #2. OR YOU CAN GET...

6 ISSUES FOR ONLY $1.80

SUBSCRIBE TO T.P.M. AND HAVE EVERY ISSUE SENT DIRECTLY TO YOUR HOME.
YOU CAN GET A YEAR'S WORTH OF T.P.M. (SIX ISSUES) FOR ONLY 30¢ APIECE.
ONLY $1.80! YOU CAN'T LOSE!

PLUS, GIANT-SIZE T.P.M. #1 IS STILL AVAILABLE FOR...

60¢ + 15¢ POSTAGE & HANDLING

SEND ALL ORDERS TO:
NUCLEAR COMICS
8709 WEST 70TH TERRACE
SHAWNEE MISSION KANS.
66204

NATIONAL CENTRAL BRANCH WSA 016 LIMITED MEMBER

NATIONAL CENTRAL BRANCH WSA No. 016

Investors Corporation of America

AVERY B. KLEIN, PRESIDENT
3386 CHALFANT ROAD DEPT. CR-137
SHAKER HEIGHTS, OHIO 44120
216 - 921-7678

TRUSTEE:
WSA PROGRAM
PUBLISHERS ALLIANCE

3-MIL COMIC & MONSTER MAGAZINE BAGS

Protect your comics and magazines with heavy-duty 3-MIL protective polyethylene bags Samples available if you send a large self-addressed envelope with 3 ounces(currently 35¢) of postage on it (Canadians send 35¢ in coin) These prices were effective October 1, 1975 and are guaranteed through December 31, 1976. Comic sale list available for 25¢ in coin

OHIO RESIDENTS PLEASE ADD 5 1/2% OHIO SALES TAX

REGULAR BAGS
(7 1/8" X 10 1/2" with 2" flap)

		U.S.	CANADA			U.S.	CANADA
100	for	$ 3.25	$ 4 00	5,000	for	$116 00	$141 00
300	for	8.80	10.25	6,000	for	138 60	168.60
500	for	13 50	15.75	7,000	for	161 00	196.00
1,000	for	24.25	29.25	8,000	for	183 20	223.20
2,000	for	47.00	57 00	9,000	for	205.20	250.20
3,000	for	70 20	85.20	10,000	for	227 00	277.00
4,000	for	93.20	113.20	15,000	for	337.50	412.50

GOLDEN AGE BAGS
(7 7/8" X 10 1/2" with 2" flap)

100	for	$ 3 85	$ 4 70	2,000	for	$ 50 50	$ 61 50
300	for	10.50	12.25	3,000	for	75.45	91.95
500	for	15.00	17.50	4,000	for	100.20	122 20
1,000	for	25.75	31.25	5,000	for	124 75	152 25

MONSTER MAGAZINE BAGS
(8 3/4" X 11 1/4" with 1 1/2" flap)

100	for	$ 4.30	$ 5 30	2 000	for	$ 57 50	$ 70 50
300	for	12 00	14.00	3,000	for	86.00	105.50
500	for	17.50	21 00	4 000	for	114 00	140 00
1,000	for	29.25	35.75	5,000	for	141.50	174.00

new TREASURY BAGS new
(10 1/2" X 13 3/4" with 2" flap)

50	for	$ 4.00	$ 5 50	1,000	for	$ 49 50	$ 60 50
100	for	6.50	9.00	2,000	for	98.00	120 00
300	for	16 00	21 00	3,000	for	146 00	182 00
500	for	27.50	34.50	4,000	for	195.00	253.00

OHIO RESIDENTS PLEASE ADD 5 1/2% OHIO SALES TAX
Canadian prices are higher due to much higher postage charges.

WHOLESALE DISTRIBUTORS

DARK EAGLE

1201 EAST 13TH AVE.
DENVER, CO. 80218
(303) 831-9893

BONA FIDE DEALERS PLEASE INQUIRE

GT PRESENTS:

GST ENTERPRISES LTD.

THE AVENGERS DEFENDERS AND CAPTAIN MARVEL

MARVEL COMICS INDEX
SPIDER
CAP
MARVEL COMICS INDEX
PART ONE: OVER 190 COVER PHOTOS OF MARVELS MOST POPULAR SUPERHERO! GOING, FAST!! $3.95
PART TWO: 96 DAZZLING PAGES OF SWORD AND SORCERY COVER PHOTOS - THE MARVEL WAY! SELLING, QUICKLY! $4.50
COVER PRICE $4.50

PART III OF THE DELUXE 14 PART **MARVEL COMICS INDEX!**

FEATURING:

- A DYNAMIC, ORIGINAL **NEAL ADAMS** COVER!
- A BEAUTIFUL, ORIGINAL **FRANC REYES** BACK COVER!
- **116** PULSE-POUNDING PAGES!!

Here it is! Part III of the mighty MARVEL COMICS INDEX, with every issue (1963–1976) of the AVENGERS, DEFENDERS AND CAPTAIN MARVEL indexed and cross-indexed, including issue numbers, issue dates, story titles, story continuity, writers, artists, inkers, letterers, colorists, cover photos, guest stars, guest appearances, villains, lineups, etc., etc., etc.!

The fourteen parts as currently planned are:

- PART ONE: THE AMAZING SPIDER-MAN *
- PART TWO: CONAN AND THE BARBARIANS *
- PART THREE: THE AVENGERS, DEFENDERS AND CAPTAIN MARVEL
- PART FOUR: THE FANTASTIC FOUR AND THE SILVER SURFER
- PART FIVE: THE MIGHTY THOR
- PART SIX: HEROES FROM "STRANGE TALES"
- PART SEVEN: HEROES FROM "TALES TO ASTONISH"
- PART EIGHT: HEROES FROM "TALES OF SUSPENSE"
- PART NINE: DAREDEVIL AND THE X-MEN
- PART TEN: MARVEL SHOWCASE AND TEAM-UP COMICS
- PART ELEVEN: SHORT-RUN HEROES
- PART TWELVE: COMBAT HEROES
- PART THIRTEEN: SUPERNATURAL HEROES
- PART FOURTEEN: MARVEL REPRINT COMICS

* Now available

RUSH MY MARVEL INDEXES TO

Name .....

Address: .....

.....

I'm hooked! (again)

Enclosed is $ _____ for:

- ☐ Part One $4.70 postpaid
- ☐ Part Two $5.25 postpaid
- ☐ Part Three $5.25 postpaid
- ☐ Pts. I & II $9.20 postpaid
- ☐ Pts. I, II & III $13.95 (We pay postage)
- ☐ Pts. I-III plus sub. to Pts. 4-7 $28.95 (We pay postage)
- ☐ Subscription to Pts. 4-7 $15.00 (We pay postage)

ALL INDEXES ARE NOW MAILED IN PROTECTIVE "AIR BUBBLE" BAGS TO ASSURE THEY ARRIVE IN MINT CONDITION!

ALLOW 2-6 WEEKS FOR DELIVERY. SEND CHECK OR MONEY ORDER ONLY!

CENTRAL NATIONAL WSA BUREAU NO. 347

GST ENTERPRISES LTD.,
P.O. Box 127, Station "T", DEPT. 3
Toronto, Ontario,
Canada M6B 3Z9

NOW AVAILABLE

3 MIL PLASTIC BAGS

For both Standard Size and Golden Age Comic Books
PLUS MONSTER MAGAZINE SIZE BAGS

7⅛" x 10½" with 1½" FLAP (Standard Size)
7½" x 10½" with 1½" FLAP (Golden Age Size)
8½" x 13" with NO FLAP (Monster Magazine Size)

at Low, Low Prices and in stock for IMMEDIATE DELIVERY!

STANDARD SIZE COMIC BOOK BAGS	GOLDEN AGE SIZE COMIC BOOK BAGS	MONSTER SIZE MAGAZINE BAGS
100 @ $ 3.00	100 @ $ 3.75	100 @ $ 4.00
500 @ $13.50 Postpaid	500 @ $15.00 Postpaid	500 @ $16.75 Postpaid
1000 @ $24.25 Postpaid	1000 @ $25.75 Postpaid	1000 @ $29.25 Postpaid

Orders under 500 bags please include 25c per 100 bags for postage and handling.

On all Canadian orders please add 50c extra per 100 bags due to higher postal costs

Please specify size of bags

Note: There is no printing on bags

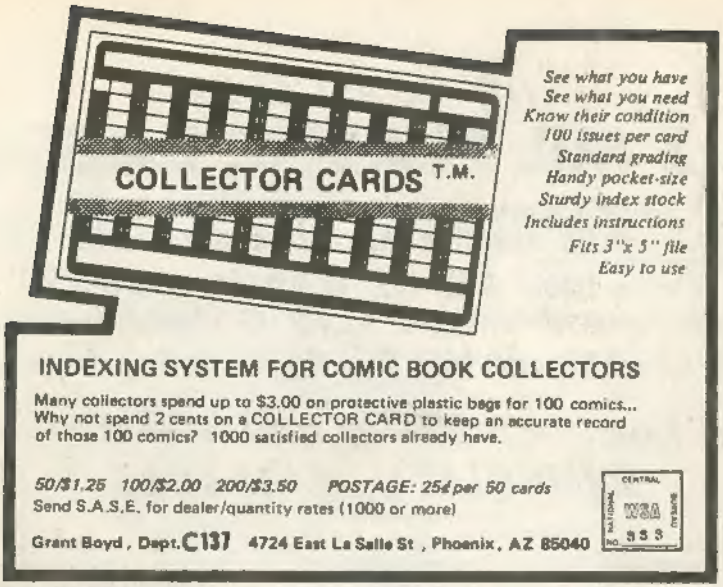
SAMPLES WILL BE SENT UPON REQUEST

BILL COLE
P.O. BOX 60 DEPT C137
WOLLASTON, MASS. 02170
Telephone 617-963-5510

Terms: Full payment with all orders. Money orders are preferred as checks must clear my bank before order is shipped.

— *Satisfaction guaranteed or prompt refund* —

Send in your name and address to be placed on MY FREE MAILING LIST


COLLECTOR CARDS T.M.
See what you have
See what you need
Know their condition
100 issues per card
Standard grading
Handy pocket-size
Sturdy index stock
Includes instructions
Fits 3"x 5" file
Easy to use
INDEXING SYSTEM FOR COMIC BOOK COLLECTORS
Many collectors spend up to $3.00 on protective plastic bags for 100 comics... Why not spend 2 cents on a COLLECTOR CARD to keep an accurate record of those 100 comics? 1000 satisfied collectors already have.
50/$1.25 100/$2.00 200/$3.50 POSTAGE: 25¢ per 50 cards
Send S.A.S.E. for dealer/quantity rates (1000 or more)
Grant Boyd, Dept. C137 4724 East La Salle St, Phoenix, AZ 85040
CENTRAL
WSA
NATIONAL
No. 333

COMIC READER
Post Office Box 255
Menomonee Falls, Wisconsin 53051

MENOMONEE FALLS WI 53051

First Class Mail
U.S. POSTAGE
PAID 1oz.
PERMIT 27

M. C. Tietz 156
PE School Staff - S.S.C.
Great Lakes, IL 60088

First Class Mail